

Overview of Music Programme

	Musicianship	String Playing
Reception Autumn	Pulse Crotchets and quavers So, mi and la Thinking voice Rounds Listening: String and Woodwind Families	N/A
Reception Spring	Pulse Crotchets and quavers Do re mi fa Development of the thinking voice Rounds Listening: Brass and Percussion Families	N/A
Reception Summer	Pulse Crotchets and quavers Do re mi fa so la ti do Further Use of the thinking voice Rounds Listening: Guitar and Voice	N/A
Year 1 Autumn	Crotchets and quavers low so to high do Rounds and Quodlibets Supporting played Repertoire Open strings on the stave Listening: African and Eastern European Instruments	Holding the instrument Plucking the open strings Bowing the open strings
Year 1 Spring	Steps and leaps Rounds and Quodlibets Simple and Compound time Supporting played Repertoire Open strings on the stave Listening: Latin American and Caribbean Instruments	Retakes of the bow Longer Bow Strokes Harmonics
Year 1 Summer	Crotchet, minim and semibreve Semiquaver groupings complex rounds and part songs Supporting played Repertoire Listening: Indian, Chinese and Japanese Instruments	Left hand stopped notes Playing from hand signs
Year 2 Autumn	Meter Lines and spaces on stave Singing independent parts Listening: Orchestras and Choirs	Play Melodies across D and A string Development of posture and bowing action

Year 2 Spring	<p>Upbeats Steps and leaps on staff Leading songs in two parts To find open strings on the staff Improvise vocal ostinati Move Do to G Listening: Wind Bands and Choirs</p>	<p>String crossing Left hand plucked notes Development of posture and bowing action</p>
Year 2 Summer	<p>Move Do to G Sing known songs from notation Whole steps and half steps Dotted Rhythms Listening: World Groups</p>	<p>New position for the second finger (VN/VA) The second finger (VC/DB) Move Do to G Development of posture and bowing action</p>
Year 3 Autumn	<p>Identify Tones and Semitones Key signatures Write notation Sing from notation</p>	<p>Playing from notation Play major scales Development of tone</p>
Year 3 Spring	<p>Time Signatures, bar lines Key signatures Write notation Sing from notation Parallel harmonies Cadences</p>	<p>Playing from notation Play major arpeggios Playing slurred bowings Development of tone</p>
Year 3 Summer	<p>Phrases and Structure</p>	<p>Playing from notation Play Chromatic passages</p>
Year 4 Autumn	<p>Texture Medieval Music Listening: Medieval Music</p>	<p>Playing from notation Slurred Scales and Arpeggios</p>
Year 4 Spring	<p>Composition Project Listening: How Composers Depict Water</p>	<p>Chamber Music</p>
Year 4 Summer	<p>The Renaissance Listening: Music of the Renaissance</p>	<p>Playing from notation Identifying finger pattern from key signature Playing broken slurred bowings</p>